

Term Information

Effective Term Autumn 2024

General Information

Course Bulletin Listing/Subject Area Classics
Fiscal Unit/Academic Org Classics - D0509
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 6001
Course Title Proseminar in Classics
Transcript Abbreviation ClassicsProseminar
Course Description Prepares new graduate students for research in Classics.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions
Electronically Enforced Yes

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1299
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Locate and access the major research tools for classical research, including major databases.
- Understand the historical development of the main subdisciplines of Classics.
- Evaluate and critique major theoretical approaches to Classics.
- Apply major methodological and literary-critical approaches to Classics in their own research.

Content Topic List

- Bibliographical and lexicographical resources.
- Epigraphy & Palaeography
- Intertextuality
- Reader-response Criticism
- Reception studies
- Narratology
- Sexuality and Gender Studies
- Art History and Archaeology
- Ancient Religion
- Ancient Philosophy
- Ancient History

Sought Concurrence

No

Attachments

- Classics 6001 Proseminar.pdf: Syllabus

(Syllabus. Owner: Walton, Rachel Kathryn)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Walton, Rachel Kathryn	12/18/2023 01:42 PM	Submitted for Approval
Approved	Fullerton, Mark David	12/19/2023 05:05 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	12/22/2023 12:43 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	12/22/2023 12:43 PM	ASCCAO Approval

Classics 6001: Proseminar in Classics

Instructor: Prof. Alan Ross

Contact information: ross.2005@osu.edu

Office hours: Friday 2pm-4pm

Credit Hours: 3

Semester: Fall 2024

Meeting times: Monday 2.15pm-5pm

Location TBA

Format of course: Seminar

Course Description

This course prepares new graduate students for graduate-level research in Classics. It introduces you to some of the major tools for classical research (lexicographical databases, online *corpora* etc., and resources here on campus such as the Center for Epigraphical and Paleographical Studies). It also introduces you to major methodological and theoretical trends in recent scholarship across all the main sub-disciplines of Classics (literary studies, ancient history, ancient philosophy, and religious studies); and encourages you to integrate these approaches in your other coursework and candidacy portfolio.

Aims

By the end of this course, successful students will be able to:

- Locate and access the major research tools for classical research, including major databases.
- Understand the historical development of the main subdisciplines of Classics.
- Evaluate and critique major theoretical approaches to Classics.
- Apply major methodological and literary-critical approaches to Classics in their own research.

Required texts and other course materials

- Schmitz, T. A. (2007). *Modern literary theory and ancient texts: an introduction*. Blackwell.

All other materials will be available via OSU Library Services or on Carmen.

Assessment

- **6 Response papers**, c.1000 words each, in which you write a response to a week's readings, putting the various readings into dialogue and evaluating them. You may choose any six topics out of weeks 3, 4, 5, 6, 7, 8, 9, 10, 11, 13 and 14. The deadline is 5pm on the Friday following the seminar for that that topic, unless the Friday is a holiday (see schedule for specific dates).
- **One survey paper** c.4000 words in which you trace the scholarly development of one sub-discipline or methodological approach to Classics that we have studied in class. Your paper should outline and evaluate at least three major contributions by modern scholars. Deadline: **5pm Friday 15th November**
- **One research paper** c.4000 words in which you apply a theoretical or methodological approach studied in this course to a work or works of ancient literature (this could be a work that you are studying or have studied recently in another course). The paper should demonstrate your understanding of the theory/methodology and how it allows you develop a novel critique of an ancient text. Deadline: **5pm Friday 6th December.**

Grading

- 6 response papers (5% each): 30%
- Survey paper: 35%
- Research paper: 35%

Grade scale

A (93-100), A- (90-92), B+ (87-89), B (83-86), B- (80-82), C+ (77-79), C (73-76), C-(70-72), D+ (67-69), D (63-66), D- (60-62) E (below 60).

Attendance at all classes is mandatory. Any absences should be notified in advance, if possible, and should only be for medical or personal emergencies.

Weekly Schedule

We will meet for one seminar per week. Specific works to read and tasks to completed will be advertised a week in advance via Carmen. Preparatory tasks will usually involve reading two to three books per week. Although there will be some variation, the readings will usually provide i) a broad introduction to the subdiscipline or methodology; ii) an overview of its history and development; and examples of iii) exemplary or seminal works for that subdiscipline or methodology, iv) essential resources, v) and recent or important contributions to the (sub)field. Together they will provide an overview of the topic, its history, and future directions.

Week 1 (26 Aug) Introduction

- Most, Glenn W., ed. 2002. *Disciplining classics – Altertumswissenschaft als Beruf*. Göttingen, Germany: Vandenhoeck & Ruprecht.

- Turner, James S. 2014. *Philology: The forgotten origins of the modern humanities*. Princeton, NJ: Princeton Univ. Press.

Week 2 (2 Sept) *No Class – Labor Day*

Week 3 (9 Sept). Bibliographical and lexicographical resources.

- *L'Année philologique*
- *Thesaurus Linguae Graecae*
- *Oxford Bibliographies Online*
- *Brill's New Pauly* and supplements
- Stray, Christopher, ed. 2010. *Classical dictionaries: Past, present and future*. London: Duckworth.
- **Response paper due 5pm, Friday 13 Sept**

Week 4 (16 Sept) Epigraphy & Palaeography. Including a tour of OSU's Center for Epigraphical and Paleographical Studies

- Bischoff, B. 1990 *Latin Palaeography. Antiquity and the Middle Ages*. Cambridge: Cambridge University Press.
- Bodel, John, ed. 2001. *Epigraphic evidence: Ancient history from inscriptions*. London: Routledge.
- **Response paper due 5pm, Friday 20 Sept**

Week 5 (23 Sept) Intertextuality

- Conte, Gian Biagio. 1986. *The rhetoric of imitation: Genre and poetic memory in Virgil and other Latin poets*. Ithaca, NY: Cornell Univ. Press.
- Edmunds, Lowell. 2001. *Intertextuality and the reading of Roman poetry*. Baltimore: Johns Hopkins Univ. Press.
- **Response paper due 5pm, Friday 27 Sept**

Week 6 (30 Sept) Reader-response Criticism

- Pedrick, V. and N. Rabinowitz (eds.) 1986. *Audience-Oriented Criticism and the Classics. Arethusa, Special Issue 19.2*.
- Slater, Niall W. 1990. *Reading Petronius*, Baltimore, MD: Johns Hopkins University Press.
- **Response paper due 5pm, Friday 4 Oct**

Week 7 (7 Oct) Reception studies

- Martindale, C. and Thomas, R. 2006. *Classics and the uses of reception*. Oxford: Blackwell Pub, 2006.
- Wyke, M. 2006. *Julius Caesar in western culture*. Oxford: Blackwell.
- **Response paper due 5pm, Monday Oct 14** [Friday 11th is a holiday]

Week 8 (14 Oct) Narratology

- de Jong, Irene J. F., 2004. *Narrators and focalizers: The presentation of the story in the Iliad*. 2d ed. London: Duckworth.
- Grethlein, J., 2023. *Ancient Greek Texts and Modern Narrative Theory. Towards a Critical Dialogue*. Cambridge: Cambridge UP.
- **Response paper due 5pm, Friday 18 Oct**

Week 9 (21 Oct) Sexuality and Gender Studies

- Gilhuly, Kate. 2012. *The feminine matrix of sex and gender in classical Athens*. Cambridge, UK: Cambridge Univ. Press.
- Skinner, Marilyn B. 2005. *Sexuality in Greek and Roman culture*. Oxford and Malden, MA: Blackwell.
- **Response paper due 5pm, Friday 25 Oct**

Week 10 (28 Oct) Art History and Archaeology

- Dillon, Sheila, 2006. *Ancient Greek portrait sculpture: Context, subjects, and style*. Cambridge, UK: Cambridge Univ. Press.
- Trigger, Bruce. 2006. *A History of archaeological thought*. 2d rev. ed. Cambridge, UK: Cambridge Univ. Press.
- **Response paper due 5pm, Friday 1 Nov**

Week 11 (4 Nov) Ancient Religion

- Feeney, Denis. 1998. *Literature and religion at Rome: Cultures, contexts, and beliefs*. New York: Cambridge Univ. Press.
- Humphreys, S. C. 2004. *The strangeness of gods: Historical perspectives on the interpretation of Athenian religion*. Oxford: Oxford Univ. Press.
- **Response paper due 5pm, Friday 8 Nov**

Week 12 (11 Nov) No Class – Veterans Day

Week 13 (18 Nov) Ancient Philosophy

- Glucker, John. 1987. "Plato in England, the nineteenth century and after". In *Utopie und Tradition: Platons Lehre vom Staat in der Moderne*. Edited by Hermann Funke, 149–210. Würzburg, Germany: Königshausen und Neumann.
- Volk, K. and G. Williams 2015. *Roman Reflections: Studies in Latin Philosophy*. Oxford: OUP.
- **Response paper due 5pm, Friday 22 Nov**

Week 14 (25 Nov) Ancient History

- Lianeri, Alexandra, ed. 2011. *The Western time of ancient history: Historiographical encounters with the Greek and Roman pasts*. Cambridge, UK: Cambridge Univ. Press.
- Morgan, Teresa. 2007. *Popular morality in the early Roman Empire*. Cambridge, UK, and New York: Cambridge Univ. Press.
- **Response paper due 5pm, Monday 2 Dec**

Week 15 (2 Dec) Concluding discussion

- **Research paper due 5pm Friday 6th December**

Statement on academic misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Statement about disability services

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are isolating while waiting for a COVID-19 test result, please let me know immediately. Those testing positive for COVID-19 should refer to the [Safe and Healthy Buckeyes site](#) for resources. Beyond five days of the required COVID-19 isolation period, I may rely on Student Life Disability Services to establish further reasonable

accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Statement on religious accommodations:

It is Ohio State's policy to reasonably accommodate the sincerely held religious beliefs and practices of all students. The policy permits a student to be absent for up to three days each academic semester for reasons of faith or religious or spiritual belief.

Students planning to use religious beliefs or practices accommodations for course requirements must inform the instructor in writing no later than 14 days after the course begins. The instructor is then responsible for scheduling an alternative time and date for the course requirement, which may be before or after the original time and date of the course requirement. These alternative accommodations will remain confidential. It is the student's responsibility to ensure that all course assignments are completed.

Mental health statement

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling [614-292-5766](tel:614-292-5766). CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at [614-292-5766](tel:614-292-5766) and 24 hour emergency help is also available 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

Policy on sexual misconduct/relationship violence

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu.